

I want some peas

Lyrics: drew Roberts

Philippe Hardy

B⁹

F[#]m⁷

B⁹

Firstvoice

Banjo

Piano

F[#]m B⁷ E A E

5

want some peas I want some rice
 want some conch I want some dough
 want some grits I want some cheese

F^{#7} E A Am E

9

I want some peas and rice to night
 I want some conch and dough oh ho oh
 I want some run ny grits and chee se

B⁷ F^{#m} B⁷ E A

13

Oh yes I want to fill up my bel
 Oh yes I want to fill up my tum
 And if you throw in a lit tle ba

E F#⁷ E A Am

17

ly With some peas - with some
 my With some conch - with some
 con You might get - you might

E Am F#⁷ B⁷ E

21

rice to o o night
 dough yo oh yo oh
 get me on my knees

D

C

Am

25

Musical score for measures 25-27. The key signature is three sharps (F#, C#, G#). Measure 25 features a whole note chord in the treble clef. Measure 26 begins with a double bar line, followed by eighth notes in the treble and bass clefs. Measure 27 continues with eighth notes in the treble and bass clefs, ending with a whole note chord in the bass clef.

D⁷

G

Am

B⁷

28

Musical score for measures 28-31. The key signature is three sharps (F#, C#, G#). Measure 28 features eighth notes in the treble and bass clefs. Measure 29 continues with eighth notes in the treble and bass clefs. Measure 30 continues with eighth notes in the treble and bass clefs. Measure 31 continues with eighth notes in the treble and bass clefs, ending with a whole note chord in the bass clef.

32

C C^o B⁷ C

Musical score for measures 32-35. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line, a piano accompaniment, and a bass line. The chords are C, C^o, B⁷, and C. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The bass line consists of single notes in the left hand.

36

Am D⁷ G B^{7/#5}

Musical score for measures 36-39. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line, a piano accompaniment, and a bass line. The chords are Am, D⁷, G, and B^{7/#5}. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The bass line consists of single notes in the left hand.

40

C⁶ Am B⁷ Em

44

Em^{7/5b} A⁷ C^o B⁷